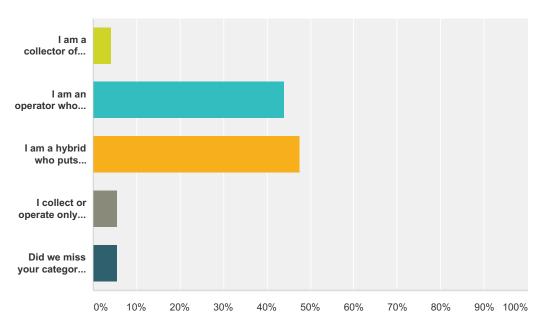
Q1 Do you see yourself as a "collector" or an "operator" of accessories? A collector may display items or keep them safely packed in their original boxes, enjoying the sight or mere possession of them. An operator will remove them from their boxes and place them on a layout where they interact either visually or operationally with his or her trains.

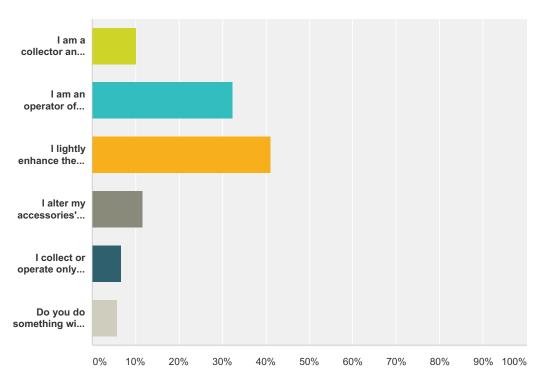




wer Choices	Respon	ses
I am a collector of accessories and safeguard them in their factory-new condition.	4.26%	6
I am an operator who acquires accessories to use on my layout, or, if I have no layout, I may set them up on the kitchen table just to see them operate for a while.	43.97%	62
I am a hybrid who puts accessories on my layout when I can but who doesn't mind storing them in their boxes until some future layout opens up more room for them.	47.52%	67
I collect or operate only trains and never acquire accessories or I use only my own scratchbuilt accessories.	5.67%	8
Did we miss your category of collector/operator? Let us know!	5.67%	8
l Respondents: 141		

Q2 Do you customize your accessories to enhance realism, or do you keep them in their factory-fresh garments?

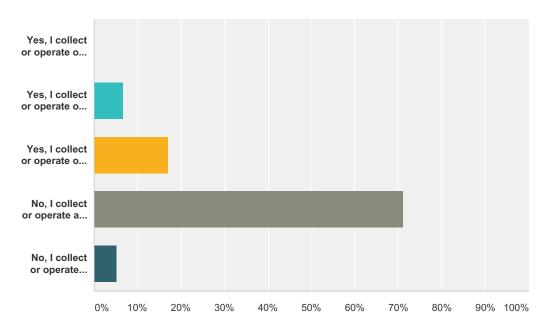
Answered: 136 Skipped: 5



wer Choices	Respons	ses
I am a collector and would never consider altering the factory appearance of an accessory.	10.29%	14
I am an operator of accessories, but I do not alter them in any way.	32.35%	44
I lightly enhance the appearance of my accessories by adding trees or shrubbery around them to help them "fit in" on the layout.	41.18%	56
I alter my accessories' appearance significantly by attaching lighted signs, repainting, or otherwise permanently changing their factory appearance if doing so will enhance realism or advance other goals for my layout.	11.76%	16
I collect or operate only trains and never acquire accessories or I use only my own scratchbuilt accessories.	6.62%	9
Do you do something with your accessories other than what we have suggested here? Tell us!	5.88%	8

Q3 Do you have a preferred manufacturing era where accessories are concerned?

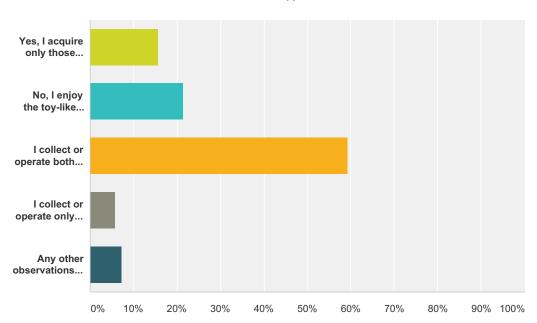
Answered: 135 Skipped: 6



Answer Choices	Response	Responses	
Yes, I collect or operate only Pre-War Era (i.e., before 1945) accessories.	0.00%	0	
Yes, I collect or operate only Post-War Era (i.e., 1945 through 1969) accessories.	6.67%	9	
Yes, I collect or operate only Modern era (i.e., 1970 and after) accessories.	17.04%	23	
No, I collect or operate any accessory that catches my interest regardless of when it was made.	71.11%	96	
No, I collect or operate trains and have no interest in accessories or I use only my own scratchbuilt accessories.	5.19%	7	
Total		135	

Q4 Is it important to you that accessories generally be in proper scale in relation to your trains?

Answered: 135 Skipped: 6



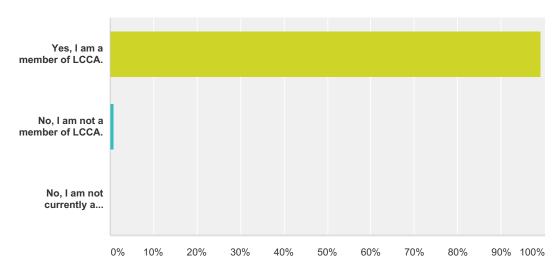
nswer Choices	Respons	ses
Yes, I acquire only those accessories that are in correct scale.	15.56%	21
No, I enjoy the toy-like appearance of traditional but oversized crossing gates and signals, and I love the #1045 Operating Watchman even though he stands taller than the trains he flags.	21.48%	29
I collect or operate both scale and out-of-scale accessories and enjoy them all.	59.26%	80
I collect or operate only trains and am not interested in accessories or I use only my own scratchbuilt accessories.	5.93%	8
Any other observations about scale-size versus "toy-size" accessories? We'd like to read them!	7.41%	10
tal Respondents: 135		

Q5 If you were to recommend the manufacture of a new, never-before-made accessory for a train layout, what would it be?

Answered: 61 Skipped: 80

Q6 Are you a member of LCCA (including, of course, our new members from the LRRC)?

Answered: 134 Skipped: 7



Answer Choices	Responses	
Yes, I am a member of LCCA.	99.25%	133
No, I am not a member of LCCA.	0.75%	1
No, I am not currently a member, but I'm headed for www.lionelcollectors.org to join!	0.00%	0
Total		134